

MUSI 415

Band Arranging

Spring 2014

Through the program of study in this course, the student will learn and demonstrate techniques for arranging music for concert and/or marching bands.

Meeting: Class meeting time will be arranged with the student(s) to assure a minimum of conflicts. We will meet in the Band Hall and/or instructor's office.

Text: Text materials will be provided.

Grading Policy: Schedule conflicts and class absences may be excused, IN ADVANCE. Please speak with the instructor and follow up with email.

There will be a small arranging project due at each class. Daily work will count for 80% of the grade. There will be a full arrangement due by the end of the semester, before the last rehearsal of the Rice Symphonic Band or the Houston Concert Band. This arrangement will count for 20% of the grade.

Software: Arrangement assignments must be submitted via email as a Finale file, using Finale 2009 or 2011. See the instructor if access to Finale is an issue.

Topics: Specialized Theory Review, Pre-Arranging Exercises, Percussion Writing for Marching Band, Arranging Techniques: Music that "follows the rules," and Music that doesn't.

Students are encouraged to contact the instructor, Chuck Throckmorton, with any questions or concerns. Questions on assignments between class meetings are welcome and encouraged!

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Allen Center, Room 111.

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